

2022

ENGLISH

(Honours)

Paper Code : VII - A & B

(New Syllabus)

Full Marks : 100

Time : Four Hours

Paper Code : VII - A

(Marks : 20)

Choose the correct answer.

Each question carries 1 Mark.

1. What is the sub-title of Herman Melville's *Moby Dick*?
 - (A) The Whale Bone
 - (B) The Angel Whale
 - (C) The Whale Under the Sea
 - (D) The White Whale
2. When was the first edition of Walt Whitman's *Leaves of Grass* published?
 - (A) 1852
 - (B) 1853
 - (C) 1854
 - (D) 1855
3. Who is the first American to win the Nobel Prize for Literature in 1930?
 - (A) Henry James
 - (B) Sinclair Lewis
 - (C) Edgar Allan Poe
 - (D) Sherwood Anderson

4. *The Glass Menagerie* is a modernist dramatic version of Lord Tennyson's *The Lady of Shallot*. Who is the author?
- (A) Edgar Allan Poe
 - (B) Henry David Thoreau
 - (C) Eugene O'Neill
 - (D) Tennessee Williams
5. The critics called him "the prose Whitman". Name the writer.
- (A) F. Scott Fitzgerald
 - (B) Herman Melville
 - (C) John Dos Passos
 - (D) Thornton Wilder
6. H. W. Longfellow and J. R. Lowell are called —
- (A) The Vagabond Poets
 - (B) The Revolutionary Poets
 - (C) The Provincial Poets
 - (D) The Brahmin Poets
7. Henry James wrote the biography of which of the following writers?
- (A) Nathaniel Hawthorne
 - (B) Mark Twain
 - (C) Walt Whitman
 - (D) Sinclair Lewis
8. Which novel of Hemingway is based on the theme of man's struggle against nature?
- (A) *A Farewell to Arms*
 - (B) *The Old Man and the Sea*
 - (C) *The Green Hills of Africa's*
 - (D) *The Sun Also Rises*

9. Who examined the American tradition in his only novel, *The Last Puritan* ?
- (A) Allan Tate
 - (B) George Santayana
 - (C) Hart Crane
 - (D) Wallace Stevens
10. Sylvia Plath is considered to be a / an —
- (A) Beat poet
 - (B) Confessional poet
 - (C) Transcendentalist poet
 - (D) Movement poet
11. *The Tourist Mecca* is a drama written by —
- (A) T. P. Kailasan
 - (B) Pratap Sharma
 - (C) Asif Currimbhoy
 - (D) Gieve Patel
12. *Song Offerings*, a volume of poems, was written by —
- (A) Buddhadeva Bose
 - (B) Sarojini Naidu
 - (C) Rabindranath Tagore
 - (D) Mary Erulkar
13. Mahatma Gandhi appears as a character in —
- (A) V. S. Naipaul's *A House for Mr. Biswas*
 - (B) Raja Rao's *The Cat and Shakespeare*
 - (C) Khushwant Singh's *Train to Pakistan*
 - (D) Mulk Raj Anand's *The Sword and the Sickle*

14. A Professor of Physics turned to a poet at the age of forty in 1968. Who is the poet?
- (A) Jayanta Mahapatra
(B) Shiv K. Kumar
(C) Nissim Ezekiel
(D) Niranjan Mohanty
15. Arundhati Roy's debut novel *The God of Small Things* appeared in —
- (A) 1997
(B) 1998
(C) 2000
(D) 2001
16. Who among the following poets is Jewish by birth?
- (A) A. K. Ramanujan
(B) Nissim Ezekiel
(C) Jayanta Mahapatra
(D) Dilip Chitre
17. *Mano Majra*, written in 1956, is an original title of —
- (A) Khushwant Singh's *Train to Pakistan*
(B) Rabindranath Tagore's *Gora*
(C) Amitav Ghosh's *The Shadow Lines*
(D) Kamala Markandaya's *A Handful of Rice*
18. *Bianca*, by Toru Dutt marked a turning point in Indian English fiction. The year of publication is —
- (A) 1876
(B) 1872
(C) 1878
(D) 1880

(5)

19. *Bye-Bye, Blackbird* is a novel by —

- (A) R. K. Narayan
- (B) Anita Desai
- (C) Raja Rao
- (D) Kamala Markandaya

20. Who is the author of “Summer in Calcutta”?

- (A) Anita Desai
 - (B) Mulk Raj Anand
 - (C) R. K. Narayan
 - (D) Kamala Das
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Paper Code : VII - B

(Marks : 80)

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

1. Answer any *one* of the following questions in about 300 words : 10×1=10
 - (a) Comment on Walt Whitman's use of images in the poems prescribed for your study.
 - (b) Attempt a critical appreciation of the poem "Pioneers! O Pioneers!"
 - (c) Critically comment on the use of literary devices in Emily Dickinson's poems prescribed on your syllabus?
 - (d) What is Emily Dickinson's attitude towards death in the poem "Because I could not Stop for Death"?
 - (e) Critically comment on Langston Hughes's African-American dream with reference to the poems prescribed on your syllabus.
 - (f) Attempt a critical appreciation of the poem "Song for a Dark Girl."

2. Answer any *one* of the following questions in about 80 words : 4×1=4
 - (a) Who are the "tan-faced children" in the poem "Pioneers! O Pioneers!" and why are they asked to "get your weapons ready"?
 - (b) "I see the wife misused by her husband
I see the treacherous seducer of young women"
— Locate and explain.
 - (c) Briefly comment on the significance of the title "Success is Counted Sweetest".
 - (d) "Since then— 'tis Centuries — and yet
Feels shorter than the Day"
— Locate and explain.
 - (e) Comment on the use of colour images in the poem "Song for a Dark Girl".
 - (f) Briefly comment on the concluding stanza of the poem "Cultural Exchange".

3. Answer any *one* of the following questions in about 300 words : 10×1=10
 - (a) Critically comment on Nissim Ezekiel's use of images and symbols with reference to the poems on your syllabus.
 - (b) Attempt a critical appreciation of "Good bye Party for Miss Puspa TS".

- (c) Critically comment on Kamala Das's poetry of protest with reference to the poems prescribed on your syllabus.
- (d) Attempt a critical appreciation of the poem "Introduction".
- (e) "The poem 'Snowmen' foregrounds the poet's relationship with his ancestors." Discuss.
- (f) Comment on how Agha Shahid Ali presents Kashmir in his poems prescribed on your syllabus.
4. Answer any *one* of the following questions in about 80 words : 4×1=4
- (a) Comment on "The Night of the Scorpion" as a poem of parental love.
- (b) "When, finally, we reached the place, / we hardly knew why we were there."
— Locate and explain.
- (c) Briefly comment on the different stages of life revealed in the poem "Forest Fire".
- (d) Briefly discuss Kamala Das's criticism of the false political fervour of the politicians in "Delhi 1984".
- (e) What visual imagery do you find in the poem "The Season of the Plains".
- (f) "Now I hold / the half-inch Himalayas in my hand. / This is home."
— Locate and comment.
5. Answer any *one* of the following questions in about 300 words : 10×1=10
- (a) What features of a Greek tragedy do you find in *Desire Under the Elms*? Discuss.
- (b) What are the desires in *Desire Under the Elms*?
- (c) Discuss the theme of alienation in *The Zoo Story*.
- (d) Critically comment on the portrayal of Peter in *The Zoo Story*.
- (e) Discuss the significance of the title *A Raisin in the Sun*.
- (f) Comment on the use of symbols in *A Raisin in the Sun*.
6. Answer any *one* of the following questions in about 80 words : 3×1=3
- (a) What was Eben's plan to get rid of his two brothers?
- (b) Why did Abbie kill her own baby? How did she justify her act?
- (c) Briefly comment on the symbolic significance of the 'bench' in *The Zoo Story*.
- (d) Why did Jerry commit suicide?

- (e) Briefly comment on Mama's dream in *A Raisin in the Sun*.
- (f) What transformation takes place in Walter at the end of the play *A Raisin in the Sun*?
7. Answer any *one* of the following questions in about 300 words : 10×1=10
- (a) Consider *Hayavadana* as a play on the quest for identity.
- (b) Evaluate *Hayavadana* as a 'theatre production in an India oscillating between its colonial past and its new independence within the framework of an over-arching tradition'.
- (c) Critically comment on the portrayal of Amar in Asif Currimbhoy's play *Inquilab*.
- (d) *Inquilab* is based on the contemporary Maoist Naxalite movement in Bengal. Discuss.
- (e) Critically comment on the portrayal of Shoorpanakhain the play *Thus Spake Shoorpanakha, So Said Shakuni*.
- (f) *Thus Spake Shoorpanakha, So Said Shakuni* raises the question of subjugation. Discuss with suitable illustrations from the text.
8. Answer any *one* of the following questions in about 80 words : 3×1=3
- (a) Briefly comment on the opening of the play *Hayavadana*.
- (b) Briefly discuss the role of the narrator in the play *Hayavadana*.
- (c) Why did Prof. Dutta want Amar to leave the dilemmatic path of Naxalism?
- (d) Briefly comment on Amar's realization at the end of the play *Inquilab*.
- (e) Comment on the treatment of the past and the present in *Thus Spake Shoorpanakha, So Said Shakuni*.
- (f) "I know what there is in your briefcase. Why? Why is it there?" — Locate and explain.
9. Answer any *one* of the following questions in about 300 words : 10×1=10
- (a) Consider *A Farewell to Arms* as an anti-war novel.
- (b) Critically comment on the portrayal of Catherine Barkley in *A Farewell to Arms*.
- (c) Compare and contrast the characters of Daisy and Myrtle Wilson.
- (d) Would you consider *Gatsby* a hero or an anti-hero? Justify your response.
- (e) Discuss the issues of gender and sexuality in *The Color Purple*.
- (f) Would you consider *The Color Purple* a tragedy? Discuss with appropriate illustrations.

10. Answer any *one* of the following questions in about 80 words : 3×1=3
- (a) What do lowlands and mountains symbolize in *A Farewell to Arms*.
 - (b) Who is the priest in the novel *A Farewell to Arms*? What are the gifts given by him to Henry in the hospital?
 - (c) Discuss the significance of the 'puppy episode' in *The Great Gatsby*.
 - (d) What role do automobiles play in *The Great Gatsby*?
 - (e) Which is the most significant letter in *The Color Purple* and why?
 - (f) "Don't let them run over you ... you got to fight." — Locate and explain.
11. Answer any *one* of the following questions in about 300 words : 10×1=10
- (a) Critically comment on the appropriateness of the title *Untouchable*.
 - (b) Comment on the portrayal of the underprivileged class in *Untouchable*.
 - (c) Critically comment on the portrayal of Vasu in *The Man-Eater of Malgudi*.
 - (d) Would you consider *The Man-Eater of Malgudi* as a moral tragedy? Substantiate your answer.
 - (e) "Anita Desai's comedy turns inexorably black, as inexorably as Deven is drawn to the vortex of the poet's world." Discuss.
 - (f) *In Custody* is a narrative on the struggle for identity. Discuss.
12. Answer any *one* of the following questions in about 80 words : 3×1=3
- (a) What does Bakha see inside the temple?
 - (b) What role does Colonel Hutchinson play in the novel *Untouchable*?
 - (c) Why and how was the elephant brought to Malgudi?
 - (d) What was Nataraj's reaction when he was suspected as the murderer of Vasu?
 - (e) Briefly comment on the character of Nur in *In Custody*.
 - (f) What was Deven's impression of Mirpore?
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